THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 314. *Saturday, Nov.* 16, 1822. *Price* 1*d.*

DRURY-LANE.

OTHELLO was performed, last night, when Mr. KEAN represented the noble and unfortunate *Moor.* This is one of his most distinguished characters, but we think he has acted it with more uniform energy on previous occasions. Yet at particular parts he shone out in the full brilliancy of genius, and drew down great applause.

In the scene where *Iago* first rouses his jealousy, he ably displayed the feelings of doubt and affection which alternately agitate his breast; most truly picturing the words of Iago—

> "O what damned minutes tells he o'er,
> Who dotes, yet doubts; suspects, yet strongly loves!"

The distraction of mind Othello labours under after this scene, was most powerfully represented by Mr. KEAN—this was finely exhibited when he seizes Iago by the throat, demanding proof of Desdemona's guilt in a desperate and hurried tone—

> "Make me to see it: or (at the least) so prove it,
> That the probation bear no hinge, nor loop,
> To hang a doubt on; or, woe upon thy life!"

And when the seeming proof is given him, the fury of his soul was marked in a terrific manner, as he exclaims of *Cassio*—

> "O, that the slave had forty thousand lives;
> One is too poor, too weak, for my revenge!
> Now do I see 'tis true—Look here, Iago;
> All my fond love thus I do blow to heaven:
> 'Tis gone—
> Arise black vengeance, from thy hollow cell!
> Yield up, O love, thy crown, and hearted throne,
> To tyrannous hate! swell, bosom, with thy fraught,
> For 'tis of aspic's tongues!"

In the scene with Desdemona, where he charges her with the imagined crime, and the concluding scene of the murder, Mr. Kean elicited many points with surprising effect, and received great applause.

A 'Gentleman from the Liverpool and Manchester Theatres,' whose name we have heard is YONGE, made his *debut* as *Iago.* He appears well acquainted with the business of the Stage, and with the character he undertook, but he did not execute it with very striking effect, although always highly respectable. His person and voice are good,

and he seems calculated to be useful in many parts. Mr. YONGE was very well received

Mrs. W. WEST's *Desdemona* was a very pleasing performance. She not only acted, but looked the gentle and unfortunate fair-one most perfectly.

Mr. TERRY played *Cassio*—but it is a character for which his person and talents are not adapted. Mr. ELLISTON would have done it well.

The Pit overflowed, and the Boxes were numerously and elegantly attended.

ANNOUNCEMENTS.

"On Monday, the Tragedy of *King Richard the Third*, Duke of Glo'ster, Mr. KEAN. (who in consequence of the immense Overflow on Monday last, will repeat that Character every Monday till further notice)—On Tuesday, *The Provoked Husband*, Lord Townly, Mr. ELLISTON, Lady Townly, Mrs. DAVISON.—On Wednesday, a Tragedy in which Mr. KEAN will perform.—On Thursday, an Opera in which Mr. BRAHAM will appear for the first time this season.—On Friday, (in consequence of the great Overflow last evening) *Wild Oats*.—On Saturday, Bickerstaff's Comic Opera of *Love in a Village*. Rosette, Mrs. AUSTIN, (being her first appearance in London.)"

COVENT GARDEN.

THE Comedy of *The Way to Keep Him* was performed last night in excellent style. Mr. C. KEMBLE's *Lovemore* is a *chef d'œuvre*.—There is in his representation of this character, a gentlemanly freedom—a polished rakishness, that sets it off in the very best manner. It is impossible not to derive the highest amusement and satisfaction from his whole performance of the cool husband, but ardent rake.

Mrs. CHATTERLEY's *Mrs. Lovemore* is very engaging; and the gay *Widow Belmour* is admirably personified by Miss CHESTER. Miss FOOTE has little to do as *Lady Constant* but to charm by her looks. *Sir Bashful Constant* is rendered by Mr. W. FARREN very entertaining.

Mr. JONES as *Sir Brilliant Fashion* is a most agreeable Fop—but why must he dress in antiquated *Silver lace*, whilst the costume of all the other characters is of the modern style?—There was in the course of the evening a numerous and very genteel audience.

Miss F. H. KELLY appears to-night as *Juliet* for the second time: and the same most favorable reception as on her first appearance, may be anticipated, because she possesses sterling qualities; and which we are happy to find every critic of the daily press has joined with us in avowing.

☞ We shall give the Announcements for this Theatre on Monday.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

By Special Desire.

This Evening will be performed Massinger's Play of A

New Way to Pay Old Debts.

Lord Lovell, Mr. THOMPSON,
Wellborn, Mr. COOPER, Allworth, Mr. PENLEY,
Sir Giles Overreach, Mr. KEAN,
Order, Mr. HUGHES, Welldo, Mr. WILLIAMS,
Marrall, Mr. MUNDEN,
Tapwell, Mr. MEREDITH, Furnace, Mr. SMITH
Justice Greedy, Mr. GATTIE,
Watchall, Mr. Coveney, Amble, Mr. Willmott,
Vinter, Mr. Read, Tailor. Mr. Turnour,
Margaret, Miss SMITHSON, Froth, Mrs. Harlowe,
Lady Allworth, Mrs. KNIGHT,
Tabitha, Miss Phillips, Abigal, Miss Cooper,

After which, 7th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uucle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet,

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

On Monday, Richard the Third, and Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apotherary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY,
(*From the Theatre Royal, Dublin, her 2nd appearance in London,*)
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, will be performed, A

Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. CLAREMONT,
James, Mr. ATKINS, John, Mr. LOUIS,
Lady Elizabeth Freelove, Mrs. GIBBS, Mrs. Davies, Mrs. COATES

With, 13th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

On Monday, Romeo and Juliet, with Cherry and Fair Star.